<intro 8th="" bass="" chords.="" guitar="" has="" no="" notes="" playing="" song="" starts="" with=""> : G % : </intro>
G
Well, they're real-ly rockin' in Bos-ton, in Pitts-burgh, P_A
G
Deep in the heart of Tex-as, shak-in' round the 'Fris-co Bay
F
All o-ver Saint Lou-is, and down in New Or-leans
G
All the cats gon-na dance with, sweet litt-le six-teen
n.c. G n.c C
Mmmm, sweet a-lit-tle six-teen, yeah she's just got to have
n.c. G n.c. C
Mmmm a-bout half a mill-ion, a-famed aut-o-graphs
n.c. F n.c. C
Woah, her wal-let filled with pic-tures, yeah she got 'em one by one_
n.c. G n.c. C
Be-com-ing so ex-ci-ted, mmmm won't ya her, look at her run
g =====,,
F
Woah Mom-my, Mommy, please may I go
G C
It's such a sight to see, some-bod-y steal_ the show
F C
Woah, Dad-dy_, Daddy, I beg of you, mmm
G C
If it's al-right Mom-my, well I guess it's o.k. with you

G	C
Whoa cause they'll be rock-in' on Bandstand, in Phil-a-del-phi-a, P G	A
Deep in the heart of Tex-as, struttin' round the 'Frisco Bay	
Yes, all over Saint Lou-ie, (mmm) way down in New Or-leans	S
All the cats got-ta dance with, Sweet Lit-tle Six-teen, yeah!	
1 <solo> G7 % C % G7 % C % F % C % G7 % C c</solo>	n.c.
n.c. G n.c.	С
Mmm Sweet Lit-tle Six-teen, well she's got the grown-up b n.c.	lues
She's wearin' tight dress-es and lip-stick, man she's spor-tin' high-heel s n.c. F n.c. C	hoes
Yeah but to-mor-row morn-ing, she'll gotta to change her trenn.c. G n.c C	d
She gonna be sweet six-teen, she's gon-na shake it back to class a-gain_	
C Yeah'cause they'll be rock-in' on Bandstand, in Phil-a-del-phia, P_A	
G	<u>.</u>
Down deep in the heart of Tex-as, man they're shak-in' round the 'Frisco B F C	ay
Whoo all over Saint Lou-ie, way down in New Or-leans G	
All the cats are gonna dance with Sweet Lit-tle Siv-teen	